

What Do Pictures Do?
(IN)VISIBILIZING THE SUBALTERN
 Université Paul-Valéry Montpellier 3, France
 June 11-12, 2020

JOURNÉE 1 / DAY 1 Jeudi 11 juin 2020 / June 11, 2020	
9h30-10h	Accueil des participants et ouverture du colloque Welcome and Opening Address
10h-11h	PANEL 1 (FRANÇAIS) (In)visibilités : perspectives théoriques Modération / Chair: Hervé MAYER (Université Paul-Valéry Montpellier 3)
	Rémi LAUVIN, Université Paris-Diderot « Neutraliser le regard surveillant : Les parades des corps cinématographiés »
	Emmanuel LEVINE, Université Paris-Nanterre « Le visage invisible des victimes de l'histoire. Réflexions lévinassiennes sur la peinture hyperréaliste de David J. Kassin »
10h-11h	PANEL 1 (ENGLISH) (In)visibilities: historical perspectives Modération / Chair: Claudine RAYNAUD (Université Paul-Valéry Montpellier 3)
	Martha J. CUTTER, University of Connecticut "The Fugitive Gazes Back: The Visual Performance Work of William and Ellen Craft, Frederick Douglass, and Sojourner Truth"
	Gero GUTTZEIT, LMU Munich " <i>Ut pictura poesis?</i> Literary Invisibility and its Pictorial Adaptation from H.G. Wells to Ralph Ellison"
11h-11h30	Pause-café / Coffee Break
11h30-12h30	CONFÉRENCE PLÉNIÈRE 1 / KEYNOTE 1 ANDRÉ GUNTHERT, EHES « Naturaliser la visibilité, l'autre fonction des images » Modération / Chair: Nicolas LABARRE (Université Bordeaux Montaigne)
12h30-14h	Déjeuner / Lunch
14h-16h	PANEL 2 Public Policies and Institutions Modération / Chair: Monica MICHLIN (Université Paul-Valéry Montpellier 3)
	Y. L. Lucy WANG, Columbia University "'To the Boundary of the Kowloon Territory': The Kowloon Walled City as an Architectural History of (In)Visibility, 1898-1912"

	Chari LARSSON, Griffith University, South Brisbane	"The Martyr and the Sovereign: Seeking Asylum in Australia"
	Eliane DE LARMINAT, Université Paris-Diderot	"Between Confinement and Evacuation, Space as Collective Visibility for Chicago Housing Project Residents"
	Véronique HA VAN, Université Le Havre Normandie	"Visibilizing Monuments to Erase Them"
16h-16h30	Pause-café / Coffee Break	
16h30- 18h30	PANEL 3 Mediated Bodies Modération / Chair: Helena LAMOULIATTE-SCHMITT (Université de Bordeaux)	
	Tara WARD, University of Michigan	"Insta-Invisibility"
	Heike RAPHAEL- HERNANDEZ, University of Würzburg	"The (In)visibility of the Black Imprisoned Body: American Documentaries, Black Mass Incarcerations in Times of the Rising Private Prison Industry"
	Sarah LBOIME, Université Paris-Diderot	" 'Invisible (Wo)Man': Negotiating (In)Visibilization in Chicago's Black Arts Movement"
	Annabel FRIEDRICHS, Leibniz University Hannover	"Anti-Age: Erasing the Older Woman in Female Illustrators' Visualizations of Womanhood in Early Women's Magazines"
JOURNÉE 2 / DAY 2 Vendredi 12 juin 2020 / June 12, 2020		
9h-11h	PANEL 4 Black art and Diasporic art Modération / Chair: Richard PHELAN (Université Aix-Marseille)	
	Antonia RIGAUD, Université Sorbonne Nouvelle	" 'Unobtrusive insinuations': Performance and Identity in Adrian Piper's Work"
	Hélène VALANCE, Université de Bourgogne Franche-Comté	"Represent: African-American Artists and U.S. History"
	Alan RICE, Institute for Black Atlantic Studies, UCLAN, Preston	"Inside the Invisible: History, Trauma and Memory in <i>Naming the Money</i> (2004)"
	Julia SKELLY, McGill University, Montreal	"What Do New Pictures on Old Ceramics Do?: Lubaina Himid's <i>Swallow Hard: The Lancaster Dinner Service</i> (2007)"
11h- 11h30	Pause-café / Coffee Break	

11h30-12h30	CONFÉRENCE PLÉNIÈRE 2 / KEYNOTE 2 CHERYL FINLEY, CORNELL UNIVERSITY “2020 Visions: Hypervisibility, Contemporary Art and Institutional Change” Modération / Chair: Mathilde ARRIVE (Université Paul-Valéry Montpellier 3)	
12h30-14h	Déjeuner / Lunch	
14h-15h30	PANEL 5 (Post-)colonial Visibilities Modération / Chair: Mathilde ROGEZ (Université Toulouse - Jean Jaurès)	
	Laura SINGEOT, IUT de Cachan	“ ‘Down-Under’ the Veil of Invisibilization: the Narrative of Aboriginal Agency in Michael Cook’s Art Pieces”
	Jana TIBORRA, Universität Gießen	“Forms of In_Visibility and Photographic Duplicity in the Works of South African Photographers”
	Alexandra POULAIN, Université Sorbonne Nouvelle	“Self-portrait as Activism: Zanele Muholi’s <i>Somnyama Ngonyama</i> ”
15h30-16h00	Pause café / Coffee Break	
16h00-17h00	PANEL 6 Queer Visibilities Modération/Chair: Guillaume MARCHE (Université Paris-Est Créteil)	
	Nathalie SAUDO-WELBY, Université d’Amiens	Colored and Colorful: Black and Gay Visibility in Howard Cruse’s <i>Stuck Rubber Baby</i> (1995)
	Oliver KLAASSEN, Roski School of Art and Design, Los Angeles	“ ‘Empty Beds and Traces of Gay Sex-positivity & Promiscuity in the Face of Aids’. Radically Ambiguous Politics of Queer In_Visibilities in Dean Sameshima’s <i>In Between Days (Without You)</i> (1998)”